

OBU PERCUSSION CURRICULUM

FIRST YEAR

Drum Set

- Igoe, *Groove Essentials 1.0*
- Rock, Funk, and Swing Transcriptions

Keyboard

- Major Scales, Minor Scales, Chromatic Scale, and Arpeggios
- Kite, *Reading Mallet Percussion Music*
- Standard Orchestral Repertoire
- Level I Keyboard Solos

Snare Drum

- 40 International Drum Rudiments
- Stone, *Stick Control*
- Goldenberg, *Modern School for Snare Drum*
- Standard Orchestral Repertoire
- Level I Snare Drum Solos

Timpani

- Ear-Training, Intervals, and Tuning
- Goodman, *Modern Method for Timpani*
- Standard Orchestral Repertoire

SECOND YEAR

Drum Set

- Igoe, *Groove Essentials 2.0*
- Riley, *Art of Bop Drumming*
- Goodwin, *Big Phat Band Play-Along*
- Big Band and Be-Bop Recording Transcriptions

Keyboard

- Stevens, *Method of Movement*
- Moyer, *Four-Mallet Method for Marimba* and *Four-Mallet Progressive Literature*
- Standard Orchestral Repertoire
- Level II Keyboard Solos

Multiple Percussion

- Goldenberg, *Studies in Percussion*
- Level I Multiple Percussion Solos

Snare Drum

- Cirone, *Portraits in Rhythm*

- Pratt, *Fourteen Modern Contest Solos*
- Standard Orchestral Repertoire
- Level II Snare Drum Solos

Timpani

- Goodman, *Modern Method for Timpani*
- Goldenberg, *Classical Symphonies for Timpani*
- Level I Timpani Solos

THIRD YEAR

Drum Set

- Latham, *Advanced Funk Studies*
- Uribe, *Essence of Afro-Cuban Percussion and Drum Set*
- World and Funk Transcriptions

Keyboard

- Friedman, *Vibraphone Technique: Dampening and Pedaling*
- Lipner, *Vibes Real Book*
- Level III Keyboard Solos
- Standard Orchestral Repertoire

Multiple Percussion

- Level II Multiple Percussion Solos

Snare Drum

- Cirone, *Portraits in Rhythm*
- Pratt, *Fourteen Modern Contest Solos*
- Standard Orchestral Repertoire

Timpani

- Goldenberg, *Romantic Symphonies for Timpani*
- Level II Timpani Solos

FOURTH YEAR

Hand Drums (One area of specialty and study will be chosen)

- Grosso, *Hand Drumming Essentials*
- Fagiola, *Frame Drumming*
- Kundrat, *Fun with the Doumbek*
- Hannigan, *The Bodhran Book*
- Cruz, *Conga Method*
- Salloum, *The Bongo Book*
- Kalani/Camera, *West African Drum and Dance*
- Sabonovich, *Brazilian Percussion Manual*
- Sheronik, *Basics of Middle-Eastern Tambourine*

- Dutta, *Tabla Lessons and Practice*
- Amira, *Traditional Bata Drums*
- Hand Drum Solo

Keyboard

- Level IV Keyboard Solos
- Standard Orchestral Repertoire

Multiple Percussion

- Level III Multiple Percussion Solos

Snare Drum

- Delecluse, *Twelve Etudes for Snare Drum*
- Standard Orchestral Repertoire

Timpani

- Hinger, *The Timpani Player's Orchestral Repertoire* (Strauss and Stravinsky)
- Level III Timpani Solos

PERCUSSION REPERTOIRE

HAND DRUM SOLOS

- Bergamo, *Hands On'Semble Songbook*
Smith, *Conga Mix*
Williams, *Another New Riq*
Williams, *Bodbran Dance*
Williams, *Five Solos for Frame Drums*
Williams, *Suite for Djembe*
Williams, *Tariba Kan*

KEYBOARD SOLOS

Level I – Two-Mallet Solos

- Ayers, *African Fantasy on Joy to the World*
Breuer, *Powder Puff*
Breuer, *Back Talk*
Cangelosi, *White Knuckle Stroll*
Edwards, *Marimba Dances* (I)
Gomez, *Scenes from Mexico* (I, III)
Green, *Log Cabin Blues*
Green, *Rainbow Ripples*
Hatch, *Furioso and Valse*
Kreisler, *Tambourin Chinois*
Peters, *Sonata Allegro*
Rimsky-Korsakov, *Flight of the Bumblebee*
Trevino, *Feeling Better*
Ukena, *Tempest*

Level II – Four-Mallet Solos

- Glennie, *Three Chorales*

Gomez, *Mbira Song*
Gomez, *Raindance*
Gomez, *Scenes from Mexico* (II, IV, V)
Kastuck, *Waves* (vibraphone)
Musser, *Etude in B Major*
Musser, *Etude in C Major*
O'Meara, *Restless*
Peters, *Barcelona*
Peters, *Sea Refractions*
Peters, *Yellow After the Rain*
Trevino, *Strive to be Happy*

Level III – Four-Mallet Solos

Abe, *Frogs*
Burritt, *October Night*
Creston, *Concertino for Marimba*
Deane, *Etude for a Quiet Hall*
Edwards, *Marimba Dances*
Friedman, *Mirror From Another* (Vibraphone)
Gipson, *Monograph IV*
Gomez, *Gitano*
Molhenoff, *Music of the Day* (Vibraphone)
Monkman, *Parody*
Rosauero, *Preludes*
Sammut, *Four Rotations*
Schumann, *Album for the Young*
Sejourne, *Sejourne*
Smadbeck, *Rhythm Song*
Tchaikovsky, *Album for the Young*

Level IV – Four-Mallet Solos

Abe, *Dream of the Cherry Blossoms*
Abe, *Michi*
Abe, *Wind in the Bamboo Grove*
Bach, *Cello Suites*
Burritt, *Caritas*
Burritt, *Four Movements for Marimba*
Burritt, *Preludes*
Deane, *Mourning Dove Sonnet* (Vibraphone)
Deane, *Three Shells*
Ewazen, *Northern Lights*
Ford, *Polaris*
Halt, *Marimbasonic*
Kopetzki, *Three Movements for Solo Dancer*
Maslanka, *My Lady White*
Maslanka, *Variations on Lost Love*
Miki, *Marimba Spiritual*
Rosauero, *Concerto for Marimba and Strings*
Schwantner, *Velocities*
Smadbeck, *Virginia Tate*
Stout, *Two Mexican Dances*
Stright, *Six Poems* (Vibraphone)

Tanaka, *Two Movements for Marimba*
Thomas, *Merlin*

MULTIPLE PERCUSSION SOLOS

Level I

Glassock, *Motion*
Goldenberg, *Studies in Percussion*
Kraft, *Morris Dance*
Udow, *The Contemporary Percussionist*

Level II

Burritt, *Sticks of Eloquence*
Cahn, *Nara*
Cahn, *Partita*
Delancey, *Love of L'Histoire*
Kraft, *English Suite*
Kraft, *French Suite*
Tagawa, *Inspirations Diabolique*

Level III

Hollinden, *Cold Pressed*
Hollinden, *Surface Tension* (Duet)
Ishii, *Thirteen Drums*
Lang, *Anvil Chorus*
Moore, *Gnomes & Other Twilight Creatures*
Powell, *Carpe diem* (Duet)
Serry, *Therapy*
Xenakis, *Rebonds*

TIMPANI SOLOS

Level I

Beck, *Sonata for Timpani*
Goodman, *Ballad for the Dance*
Peters, *Scherzo*
Cahn, *Six Unaccompanied Solos for Timpani*

Level II

Igelsrud, *Soundings*
Bergamo, *Four Pieces for Timpani*
Firth, *Seven Solo Dances*
Cahn, *Etudes for Timpani*
Shiner, *Declaration, Song, and Dance*

Level III

Carter, *Four Pieces for Eight Timpani*
Cahn, *Raga No. 1*
Deane, *Prelude for Four Timpani*
Erickson, *In the Valley of the Kings*
Leonard, *Canticle*
Ridley, *Animism*
Williams, *Variations for Solo Kettledrums*

SNARE DRUM SOLOS

Level I

Benson, *Three Dances*
Colgrass, *Six Unaccompanied Solos*
Kopetzki, *Suite for Snare Drum*

Level II

Markovich, *Stamina*
Markovich, *Tornado*
Nexus, *Portfolio*

ORCHESTRAL REPERTOIRE

Bass Drum & Cymbals

Berlioz, *Symphonie fantastique*
Dvorák, *Carnival Overture*
Mahler, *Symphony Nos. 1 and 3*
Mussorgsky, *A Night on Bald Mountain*
Rachmaninov, *Piano Concerto No. 2*
Rimsky-Korsakov, *Capriccio Espagnol*
Rimsky-Korsakov, *Scheherazade*
Rossini, *William Tell Overture*
Stravinsky, *Pétrouchka*
Stravinsky, *The Rite of Spring*
Tchaikovsky, *Romeo and Juliet Fantasy Overture*
Tchaikovsky, *Symphony No. 4*

Glockenspiel

Debussy, *La Mer*
Dukas, *The Sorcerer's Apprentice*
Glazounov, *Violin Concerto*
Kodály, *Háry János Suite*
Mozart, *The Magic Flute*
Rachmaninoff, *Symphony No. 2*
Ravel, *Daphnis and Chloé Suite No. 2*
Respighi, *Pines of Rome*
Rimsky-Korsakov, *Russian Easter Overture*
Saint-Saëns, *The Carnival of the Animals*
Strauss, *Don Juan*
Stravinsky, *Pétrouchka*

Snare Drum

Bartók, *Concerto for Orchestra*
Nielsen, *Concerto for Clarinet*
Nielsen, *Symphony No. 5*
Prokofiev, *Lieutenant Kijé*
Prokofiev, *Peter and the Wolf*
Ravel, *Alborada del Gracioso*
Ravel, *Bolero*
Rimsky-Korsakov, *Capriccio Espagnol*
Rimsky-Korsakov, *Scheherazade*
Rossini, *La Gazzza Ladra*

Schuman, *Symphony No. 3*
Shostakovich, *Festive Overture*
Shostakovich, *Symphony Nos. 7 and 10*
Sousa, *The Stars and Stripes Forever*

Tambourine

Berlioz, *Roman Carnival Overture*
Bizet, *Carmen Suites 1 & 2*
Borodin, *Polovetsian Dances*
Chabrier, *España*
Dvorák, *Carnival Overture*
Grieg, *Peer Gynt Suites 1 & 2*
Liszt, *Piano Concerto No. 1*
Prokofiev, *Piano Concerto No. 3*
Ravel, *Rapsodie Espagnole*
Rimsky-Korsakov, *Capriccio Espagnol*
Rimsky-Korsakov, *Scheherazade*
Stravinsky, *Pétrouchka*
Tchaikovsky, *The Nutcracker Suite*

Timpani

Beethoven, *Symphony Nos. 1, 3, 5, 7, and 9*
Brahms, *Symphony No. 1 and 4*
Dvorak, *Symphony No. 9*
Mozart, *Symphony No. 41*
Schumann, *Symphony No. 1*
Sibelius, *Finlandia*
Sibelius, *Symphony Nos. 1 and 5*
Strauss, *Don Quixote*
Strauss, *Don Juan*
Strauss, *Tod und Verklarung*
Strauss, *Till Eulenspiegals lustige Streiche*
Strauss, *Salome's Dance*
Stravinsky, *Pétrouchka*
Stravinsky, *Firebird Suite*
Stravinsky, *The Rite of Spring*
Tchaikovsky, *Symphony No. 4*

Triangle

Berlioz, *Roman Carnival Overture*
Bizet, *Carmen Suites 1 & 2*
Borodin, *Polovetsian Dances*
Brahms, *Symphony No. 4*
Debussy, *Iberia*
Dvorák, *Carnival Overture*
Liszt, *Piano Concerto No. 1*
Respighi, *Pines of Rome*
Rimsky-Korsakov, *Capriccio Espagnol*
Rimsky-Korsakov, *Scheherazade*
Smetana, *The Moldau*
Stravinsky, *Pétrouchka*
Tchaikovsky, *The Nutcracker Suite*

Tchaikovsky, *Symphony No. 4*

Xylophone

Barber, *Medea's Meditation and Dance*

Bartók, *Music for Strings, Percussion and Celesta*

Britten, *The Young Person's Guide to the Orchestra*

Copland, *Appalachian Spring*

Hindemith, *Kammermusik No. 1*

Kabalevsky, *Colas Breugnon Overture*

Kodály, *Háry János Suite*

Messiaen, *Oiseaux Exotiques*

Prokofiev, *Scythian Suite*

Ravel, *Mother Goose Ballet*

Saint-Saëns, *The Carnival of the Animals*

Schuman, *Symphony No. 3*

Shostakovich, *The Golden Age Ballet Suite*

Stravinsky, *The Firebird*

Stravinsky, *Le Noces*

Stravinsky, *Pétrouchka*